



Olathe Quilters Guild January 2021 Show and Tell

Libby Corrison



When I saw Mary Pacey's Facebook post this fall with this pattern, it just spoke to me. I loved it as soon as the top was pieced. I added more applique than suggested, and decided to use a small zigzag around all the appliqued pieces. I have usually been hesitant to do free motion quilting, but discovered I could be creative using my walking foot on my machine. I am very happy with my "pine needles" and the curved lines that emphasize the cardinal's feathers.

Lynda Ochs

The blocks are based on a pattern called ' Buzz Cut '. Many of the fabrics are by Stephanie Brandenburg and left over from one of Libby's quilts. Lower right fabric is the back. I wanted something bright and I think I got it.



Melissa Toburen



For my brother-in-law Murray who wanted a red, blue and white Art Deco quilt. Couldn't bring myself to use so much white in a quilt that will be used, so I used the golden instead. Pieced and quilted by me. It's about 76 inches square.



Janis Raspberry

My panel and hexagons



Mary Pacey

I just finished binding this quilt which will be donated to the VA. It is a quilt that I started at a Kansas Quilters' Organization meeting years ago-- all I needed to do was put the blocks together and finish!

