

Olathe Quilter's Guild Newsletter

April 2019

Volume 39 Issue 4

Website: www.olathequiltersguild.com

Facebook page: www.facebook.com/OlatheQuiltersGuild

Facebook group: www.facebook.com/groups/OQGuildGroup

From the President's Keyboard

Our guild members are the BEST! Members have volunteered to sit with our Opportunity Raffle Quilt at area quilt shops- both in the past and upcoming weeks. Ticket sales are going strong and we expect to get a big response when it is hung at the Regional Quilt Festival. We have a great committee organizing our involvement in the Olathe Public Library's annual Library Tea. PLUS we have had 2 members volunteer to be chairs of 2 committees—Peggy Anderson for the 2019 Welcome Table Committee and Cheryl Lowrance for the 2020 Challenge Project. I will be calling members and asking for chairs for the committees without one so that some planning and scheduling may occur. Not only are we working on the 2019 committees, but several committees for 2020 – our next Opportunity Quilt and KCRQF committee for 2021. *"The early bird gets the worm."*

What makes a good organization? Based on my observations of different clubs, classes, and even work situations, I've come up with a list of needs:

- A statement of the guild's operation, by-laws, and policies and procedures. (e.g. a Mission Statement)
- Members who are engaged and working to help the guild reach their objectives both during the meeting and on projects selected by the guild - whether it be workshops, committees' activities, or outreach projects.
- A dedicated leadership board which considers the needs and desires of all the members and guide their decisions for the best outcome for each month's program and projects.
- Committees that provide "behind the scenes" support that is vital for the total operation of the guild. We can not expect all the work to be done by only the Board Members.
- Last, but not least, appreciation of the time and talents that members put into each and every aspect of the guild's workings. No one member or small group of members is expected to do everything. Being on a committee is a rewarding experience- not only do you get to interact with other members (which you might not have known at that point), but it allows a sharing of ideas from which the best idea can be decided upon and presented to the guild.

I am glad to be associated with a wonderful, sharing, and giving group of women who share the love of quilting and enjoy the companionship of others in the guild.

Mary Pacey



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Coming Up in April

April Speakers — Crystal Manning and Gina Martin—On Color Theory

Let's talk about the key principle of design and how to use color to create amazing quilts. We will discuss the importance of value in the design of quilts. It is important to understand the color wheel so you can develop your own sense of color. We will break it down and go over color schemes, along with a trunk show and a PowerPoint that represents the techniques discussed.

Once you know all the rules about color, we encourage you to be adventurous and break them. We will share some sources of inspiration, how to organize your current stash, and combine different print designs. By the end of the lecture, you will be able to walk through a fabric store with confidence.



Crystal Manning

After working as a graphic designer for ten years, Crystal began using her art and design skills to create surface and textile patterns. In 2015, she ordered her first sewing machine and began teaching herself how to sew with her designs printed on Spoonflower fabric. Despite stepping on pins and befriending the seam ripper, sewing and fabric design quickly became a new passion for her. Crystal is now designing for Moda Fabrics and released her first collection in 2017.

Gina Martin

Working from her home studio in Kansas City, Gina creates colorful and happy design collections inspired by her love of nature, sewing, knitting and all things vintage. Gina discovered a passion for "making stuff" at an early age, learning how to needlepoint, embroider, crochet and sew. After working as a designer for 17 years at Hallmark, Gina was inspired to follow her own path and become an independent designer in 2001. Her designs have found their way to several of the biggest names in the retail and social expressions industries, including her favorite fabric company, Moda.



Cheryl Newell and
Karen Lacy will be the
Welcome Table Helpers
at our April meeting.

Jenny Boudreaux
Cheryl Wilcox
Connie Rosenfeld
Teresa Jones
Will be our **volunteer**
quilt holders for April.

April Reminders

Items to bring to meeting

- Block-of-the-month blocks
- Mug rugs and towels for Library Tea, for those who signed up
- Mini quilts for KCRQF (April 19 is deadline)
- Donations for Once We Were Refugees, see list on bottom of page 9.

Opportunity Quilt

Slots are still open for taking the Opportunity Quilt to neighboring guilds to sell tickets. You can sign up at a meeting, or online at www.signupgenius.com/go/20f0d48a8af22ab9-2019

Coming Up in April and May

Friends of the Olathe Public Library 8th Annual Novel Tea – April 13, 2019 from 2-4pm

The guild is again sponsoring a table at this tea. Thanks to volunteers at our last meeting, we have dishes, tea cups, toys for the center piece and giveaways, including a mug rug and tea towel for each person at our table.

The board also approved a ticket for our opportunity quilt and a guest pass for one of our meetings with a speaker for each guest at our table.

Please remember to bring your mug rugs and towels to the April meeting. If you're not able to attend, please send them with someone who is coming, or contact me to make arrangements.

Lynda Ochs

Workshops with Quilters Guild of Greater Kansas City

April

The Olathe Quilter's Guild has been invited to share two workshops with Greater Kansas City Guild on April 9th and 10th. The workshops, on "Red Hot Piping", will be presented by **Susan Cleveland**.

Tuesday, April 9, from 12:30 to 3:30 pm will be a demonstration with no supplies needed for \$20.

Wednesday, April 10, from 9:00 am to 12:01 pm, will cost \$35 plus \$8 for the kit.

Susan will be speaking at their guild meeting earlier in the morning on the 9th. This will be at the First Lutheran Church in Mission Hills.

May

Stephanie Brandenburg's workshop will be on **Wednesday, May 15th**, 9 am to 3 pm, at the First Lutheran Church in Mission Hills. Her Fiber Arts workshop will be on Thread Painting. The cost is \$60, which includes a \$29 kit. Attendees will need to bring basic sewing supplies. **Stephanie will be the speaker at our May Olathe Quilter's Guild meeting.**

Class descriptions can be seen on the Greater Kansas City Guild website: www.gggkc.org/upcoming-events/.

For information and registration, please contact the QGGKC workshop coordinator, Doris Conrad.

We will have a Two Part Break during the April meeting: We will be having an extended break between the speaker and the business meeting to include both a time for visiting, shopping and raffle sales, as well as a time for committees to meet. This will be explained at the meeting.

Coming Up This Year—Workshops

OQG Workshops at the JoCo Extension Office

April Workshop - Basic Quilting on Your Sewing Machine - Led by Cindy Nice

Date: April 23, 2019

Time: 6 to 8 pm

Please bring as many of these items as you have. No need to purchase any until you see how they work in class.

- sewing machine w/ thread & walking foot
- basic sewing supplies (scissors, pins, seam ripper, tape measure, etc)
- safety pins, regular or the bent quilting kind
- teaspoon
- basting spray
- batting
- small quilt top and backing



Remaining 2019 workshops

Following are the remaining dates that have been set in 2019 for Olathe Quilt Guild workshops at the Johnson County Extension office in Olathe. All classes are free and open to the public, and are held from 6:00 pm to 8:00 pm.

As classes are defined, registration will be available on the Extension's website, on the Classes and Events page, Family & Consumer Sciences (Home and Family) section.

<http://www.johnson.k-state.edu/classes-events/index.html>

June 25—Designing Quilts Using Colored Pencils by Janie Benander

July 23—Making Half Square Triangles the Easy Way by Carolyn Chaffin

August 27—Collage Quilts by Arlene Banks and Pam Pearson

September 24—Zipper Bags by Cindy Nice

November 19—Quick and Easy Gifts: Pillowcases by Teresa Jones, 10 Minute Table Runners by Arlene Banks, and Sock Gnomes by Pam Pearson

Our Guild Members



Our Spotlight Quilter of the Month—Carol Crane

Carol has been quilting for 11 years. Her older sister has been a big influence in her life. Her happy quilting times are sewing with her sister a couple of times a year in Texas, either at her sister's house or at a retreat.

They grew up as Air Force dependents and moved a lot, so they were best playmates. Her sister had been quilting a long time, and she likes to share everything with Carol, so she gave her a charm square pack and tools. Carol made her first lap quilt. She did some hand quilting on it, but never finished all the squares. When her sister decided she wanted a new longarm machine, she sold her old one to Carol, a Tin Lizzie LS18 – and Carol then became a longarm quilter.

Carol uses a Singer Featherweight for piecing, and has recently started using thinner threads, like Bottom Line or Sew Fine, because the seams lie flatter. Since she takes several trips a year, she tried hand piecing in the car, but says it doesn't come out as a very straight line.

Her motto with piecing is 'keep it simple but effective'. She likes larger pieces so she can enjoy the prints that are pieced together. If she uses several small pieces, she listens to an audio book to keep from getting board while piecing. That motto also works for her when longarming. She only does free motion quilting, so she likes designs that she can quickly make look nice, usually not geometrics.

Carol recommends the Line Tamer ruler to help keep straight lines when using a longarm, as well as a quarter inch guide on your piecing machine. She says "It doesn't matter if your quarter inch is generous or scant as long as you always use the same size." She's intrigued by the laser lines that can be added to sewing machines to help sew straight lines, but she doesn't have one yet.

An awesome thing she does have is a whole 25-foot wall of shelves in the basement where she can group her fabrics by color. Future projects are in scrapbook boxes she got from Michael's or in tubs. UFOs are hanging from the I-beam, most of those only need longarming. Then, there is a really messy miscellaneous shelf of scraps and cut pieces. Some day she plans to make a scrap quilt. She really likes having a dedicated sewing space, instead of using the dining room table, so she doesn't have to put everything away by dinner time.

Carol believes it is fun to buy fabric because of the creativity of combining beautiful colors and patterns, and it inspires you with the hope of making a quilt like that one day. She says sales are a catalyst, since you know the fabric will never be that cheap again. And, it's very hard to find an additional piece of an older print, so you better buy it now! Since she started quilting, she has noticed that bright colors seem to be growing in abundance, and digital prints are becoming popular, too.

Carol has kept some favorite quilts, but also makes many for others. She still has some relatives she hasn't made quilts for. She hopes there will be a time in the future when someone reads a quilt label and wonders who she was. Although she has other interests and hobbies, she's still able to make about a half doz-

Continued on next page

Our Guild Members

Continued from previous page

en quilts per year. She enjoys making charity quilts just for the fun of making them and knowing they will keep someone warm.

A tip from Carol "Keep in mind that making a quilt from start to finish requires many talents, such as color sense, design history, a lot of arithmetic, and mechanical ability to keep your machine running well. If there is a talent you lack, team up with someone else who can do that. Our guild is good at that!" After visiting a few guilds, Carol joined Olathe Quilter's Guild two years ago at the KC Regional Quilt Festival. She is thankful for the new friends she is making at Olathe Quilter's Guild. Plus, the deadlines help her finish her goals.



Left: Three quilts Carol donated to the VA in Leavenworth **Above:** Three quilts Carol made for friends as Christmas presents

Welcome to our new members

Peggy Bayard
Rachel Rohrer
Melissa Toburen



April Birthdays



Linda Meisel - 4/2
Carolyn Chaffin - 4/3
Sherri Critchfield - 4/5
Edith Pryor - 4/6
Carol Crane - 4/17
Mary Ellen Winter - 4/17

Committee Updates

Charity News – April 2019

Oh, my goodness! If you missed the March meeting, please go to the section in this newsletter of the Show & Tell pictures (pages 16 & 17). You all outdid yourselves! Those charity quilts didn't seem to want to stop. How wonderful you all are. Thank you to everyone. You are a blessing.

I hope everyone who would like to participate with the charity quilting has found the opportunity to pitch in where you want. No contribution is too small. Since there are so many ways to contribute, please let me know if you have a preference on one of the steps in creating a quilt. We have small ziplock bags with fabric that could be cut into squares or strips. We have several kits for quilt tops that could be sewn. We also have bags with fabric where you could unleash your creativity. We do have a few members that give by machine quilting the quilts. Please let me know if you would like to quilt one, but haven't done one yet.

By the way, our April Workshop will be on quilting with your home sewing machine. Thanks Pam and Cindy! This is also a plug for the Workshops. Pam has really done a great job in setting these up. They are fun and informative, and participants have enjoyed them. Thanks to Pam and the instructors! You all have done a great job!

Remember, participation in creating Charity quilts isn't mandatory. It's just a way to bless others. Even if you sew a little, such as sewing on a block as a "Leader or Ender" (I learned that nickname as "Starties and Stoppies"), at some point you will have enough blocks to make a quilt top. I do hope that you enjoy your time working on the Charity quilts, but want to ensure that there is no stress associated with our giving. Whatever you can contribute, is just fine. We are all in this together. I appreciate you and your efforts. You are going a wonderful job! Thanks again.

Sherri Irving

Remember our charity groups are -Project Warm Embrace, the VA Medical Center HUD-VASH program and the Isolette Covers.

A reminder that the quilts sizes are:

Isolette Covers need to be 42" x 60".

Project Warm Embrace need to be 45" x 60" or larger.

VA quilts sizes vary. We will be making twin size, lap size and sizes for wheelchairs.



Committee Updates

Kansas City Regional Quilt Festival Update from March 16th

- Ruthi Hoadley has joined Cindy and Janie as a back up for us for the 2019 Festival only
- We need to continue to promote Ricky Tims Concert and Preview Night. Please see attachment.
- 38 quilts have been submitted so far for judging
- All guilds are working on getting volunteers to handle their responsibilities
- Taste testing for Preview night will be in May
- Cindy, Ruthi and Janie with another volunteer will handle check-in on Preview Night – we also may need to hand out ballots for viewers choice for the guild quilts at Preview Night
- Deadline for show book ads is April 30, forms were sent out by Sherri this week. Any guild can put in an ad. If members can help talk to businesses to place ads that would be great. Show book ads MUST be mailed in, detailed instructions are on the form. The board has agreed to buy an ad in the Showbook. Pam Coleman will assist Guilds in putting together ads for the show book.
- White glove check in is under review again, not sure where or who will handle this
- Bags and T Shirts were handed out to the guild reps to hand out to those guild members that ordered them in Feb. The festival tickets and pins will be available for guild members after the April KCRQF meeting. The patterns are on back order but will be distributed once they arrive.
- There was some confusion on one day festival tickets. The people that buy one day festival tickets **WILL NOT** have to identify which day they will attend. The different colored tickets are for the 3 day passes, one color for each day.
- We scheduled the KCRQF Opportunity Quilt to be brought to our April Guild meeting.
- There are now over 100 mini quilts submitted for the charity quilt auction. Our guild has turned in 23 so far. We can turn in more in April which is the deadline
- Delivery of guild quilts for display at the festival will be June 11 no specific time yet
- We picked numbers out of an envelope to learn our Opportunity Quilt Booth number. We got booth 10. We can hand out individually wrapped candy at our Opportunity Quilt Booth, but no open candy.
- We need to send a list of what signage we will need for the Will Call/Welcome booth and the Pre Sold Merchandise booth. This has been completed.
- Diagram of the festival layout will be provided soon with a legend to be able to see where things will be located.
- We will have minor first aid available but nothing major. If there is a medical emergency we should call 911
- Additional parking with shuttles will be available at Rosanna's Square and Towne Center
- There will be shuttle buses from the hotels the festival is working with to the Ricky Tim's concert.
- May 1 tickets for the Ricky Tim's will be made available to the public. Get your tickets now,
- We have all the vendor slots filled with some backups in case someone has to back out. Total vendors is 101.
- Website has the list of sponsors and vendors
- Classes have no refunds and instructions on what to do if you need to sell or give a class to someone else will be in the Front Line Newsletter. It will be very important for the person that cannot attend a class, lecture or trunk show you have paid for to follow these instructions.

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Committee Updates

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- Wednesday June 12 vendors will be let into the convention center through a schedule communicated to them. They have to be set up and ready for Preview Night at 5 pm.
- Pipe and drape will be getting the convention center ready on Tuesday June 11.
- Guild quilts will be delivered by each Guild coordinator on Tuesday June 11 and each guild will have a specific time for delivery
- There are 11 groups/buses coming to the festival
- 10 teachers have been confirmed for 2021
- Class rooms will be in both the convention hall and the Sheraton hotel. More information coming soon
- There will be open positions for the 2021 Executive Board. The current board is asking for names of people that would like to be considered for the 2021 Executive Board by our April 20th meeting. We need to announce this at our April meeting and collect names.
- The guild reps will vote on the 2021 Executive Board members during our July or August meeting this year.
- We need to continue to collect names to fill all the positions for the Will Call/Welcome booth and Pre Sold Merchandise distribution booth. Cindy, Ruthi and Janie will continue to work on this.

New KCRQF Website Links

Information about quilt appraisals by Donna Kooistra at the festival

<https://kcrqf.com/festival-info/quilt-appraisals/>



See the email attachment sent with this April newsletter for information about the link to sign up as a White Glove Volunteer.

When purchasing festival merchandise, please remember you're encouraged to purchase items through the guild from Janie and Cindy. By purchasing through the guild, you will not have a processing fee, and more of the sale proceeds will stay within the festival funds, making more available for distribution to the guilds.

Once We Were Refugees—Items Needed for Students

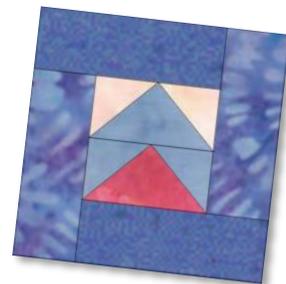
- New pair of scissors
- Iron
- Ironing board
- Fabric (washable, lengths of at least 1 yard)
- Bobbins
- Thread
- Notions typical for sewing at home
- Sewing machine they learn on (donations need to be in working condition, and do at least straight stitch and zigzag)

Committee Updates

Block of the Month

Bring at least 1 block from **each** of the first three months : #2 or #3; #7 or #8 ; and #9 or #22 to the guild meeting to be eligible for the drawing. You can bring all the blocks you've made or just 3 - of course I'd like to see them all!! Please pin them to a sheet or piece of fabric so we have a way to display them!! I'm excited to see your blocks. I'm having fun incorporating a strip into my blocks.

Attached to the newsletter email are the next Block Head 2 blocks - officially the May blocks. If you've been on the website, these are blocks #11 and #16. All the BlockHead 2 blocks can be found at www.bearcreekquiltingcompany.com/moda-blockheads-2018 .



Happy sewing!!
Carolyn

See the 2019 blocks of the month so far at: www.olathequiltersguild.com/block-of-the-month-2019

2019 Olathe Quilter's Board

Co-Presidents – Mary Pacey & Teresa Jones

Vice-President – Pam Pearson

Program Elect – Pam Pearson (2019-2020),
Mary Ellen Winter & Gretchen Schafer
(2020-2021)

Secretary – Susan Gandy

Treasurer- Mary Whitchurch

Ways & Means – Arlene Banks

Ways & Means Elect – Carolyn Chaffin

Public Relations – Website- Sherri Critchfield &
Facebook – Heather Buchwitz

Historian – Beverly Berberich

Membership – Cheryl Wilcox

Newsletter Editor – Sherri Critchfield

Advisor – Shari Pine

Johnson County Fair



2019 Theme is "Back to our Roots" 1939-2019 80 years

Fair dates July 28th thru August 3rd, at fairgrounds in Gardner, KS

Guild member Karen Lacy is Chair of the Quilting Department, and members of our guild are the Co-Chair. We'll be taking signups in coming months for volunteers during the fair. Meanwhile, be thinking about what quilts you would like to enter. There will again be a category based on the fair theme.

Minutes and Reports

Olathe Quilters Guild Treasurer's Report March 27, 2019

Operating Account Balance 2/23/19	\$7,846.77
Money Market Account Balance 1/31/19	<u>\$12,136.71</u>
	\$19,983.48
Receipts	
Opportunity Quilt Shop Hop Sales	\$130.00
Membership	\$90.00
Guest Speaker Income	\$5.00
Workshop Fees	\$120.00
KCRQF Sales	\$514.00
Ways and Means	<u>\$102.00</u>
	\$961.00
Money Market interest earned in February	\$0.65
Expenses	
KCQRF- Feb sales \$637, March \$614	\$1,251.00
Olathe Christian Church – November rooms	\$100.00
Heartland Quilt Network-annual dues	\$40.00
Mary Pacey-Heartland Quilt Luncheon	\$12.00
Jan Patek-March Speaker	\$338.86
Beverly Berberich-Quilt Pictures	\$18.79
Jan Patek- Workshop Fees collected	\$240.00
Pam Pearson-KCRQF Refund	\$3.00
Robbie Herron-KCRQF Refund	\$5.00
Sherri Irving-Batting for Charity Quilts	\$51.96
Arlene Banks-Ways and Means	<u>\$23.14</u>
	\$2,083.75
Operating Account Balance 3/27/19	\$6,724.02
Money Market Account Balance 2/28/19	<u>\$12,137.36</u>
Combined Balance 3/27/19	<u>\$18,861.38</u>

Minutes and Reports

Olathe Quilters Guild
General Meeting Minutes
March 12, 2019

The meeting was called to order by President Mary Pacey at 6:33 p.m. She recognized our one guest, Kathleen Manning. She also introduced new members Peggy Bayard, Rachel Rohrer, Melissa Toburen and Mindy McAfee. Mary then acknowledged this month's featured quilter, Barb Fife. Members with birthdays in March were invited to receive a small gift from the Guild.

Pam Pearson introduced our evening's speaker, Jan Patek. She also noted that Jan was conducting a workshop the next day in conjunction with the Greater Kansas City Guild and that there were still some spaces available. Jan spoke about her quilting life and conducted a trunk show of her many quilts.

Janie Benander, KCRQF Representative, gave an extensive review of the status of the KCRQF with special note of our guild's tasks and the volunteers needed, mentioning that the amount of our participation will have a direct impact on the share of funds we receive from the show. A complete report was in the March newsletter. Samples of the festival merchandise were available to view. White glove volunteer signups will be online.

Teresa Jones, Co-President, announced that a listing of committees being formed was on each table. Persons were placed on committees that they had expressed an interest in when filling out the membership form. She asked that you add your name if there was one you wanted to be on, cross your name off ones that you did not want to be on. Descriptions of committee tasks were available.

Mary Pacey then announced a break to make purchases from the speaker, Ways & Means, membership, and KCRQF as well as turn in Opportunity Quilt funds.

After the break, the business meeting was conducted.

A motion was requested for approval of the February meeting minutes. Arlene Banks made the motion and Pauline Sanders made the second. A motion was also requested for approval of the Treasurer's report. That motion was made by Arlene Banks and seconded by Carolyn Chaffin. No votes were taken (an oversight).

Carolyn Chaffin, Block of the Month Chair, gave us an update on progress and requested that participants bring a block (or all of them) to the April meeting. A prize drawing will be offered.

Pam Pearson, Programs Chair, showed examples of New York Beauty blocks, which is our Challenge theme this year. She mentioned several ways to see examples on line, as well. She encouraged everyone to donate sewing notions, thread, scissors, fabric, etc. throughout this year to present to our August speaker, Anne Say of *Once We Were Refugees*. The list of needed items was in the February newsletter, but Sherri Critchfield, editor, will republish. They also take sewing machines. Carolyn Chaffin's husband (who collects older machines) recently donated 17 machines to the organization!

Pam then announced our April Meeting would feature Chrystal Manning & Gina Martin speaking on Color Theory. Stephanie Brandenburg will be our speaker in May. Extension Workshops will be Barb Fife

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Minutes and Reports

Continued from previous page

teaching *Paper Piecing* in March, Cindy Nice will teach *Machine Quilting* in April, and Janie Benander teaching *Designing Quilts Using Colored Pencils* in June. There will be no May workshop.

Heather Buchwitz, Opportunity Quilt coordinator, announced that the quilt would be at Eudora's *Quilting Bits & Pieces* on March 16 (National Quilting Day). The quilt will be at *Quilter's Haven* in Olathe on April 5th & 6th. Volunteers were needed.

Lynda Ochs, Library Tea chair, discussed the Library Tea (April 13) and the items we needed for table settings, decorations and gifts. Tea towels to be decorated with a quilt block were given to volunteers to make as gifts and others will make mug rugs.

Arlene Banks, Ways & Means chair, conducted drawings for blocks and jelly rolls. Winners were: Pin-wheel Blocks --Peggy Anderson, Square-in-Square blocks --Pam Pearson, Yellow Jelly Roll-- Susan Gandy, Blue Jelly Roll--Sharon Hall.

Cheryl Wilcox, Membership chair, stated that we now had 78 members and 11 members from 2018 who had not yet renewed.

The Welcome Table announced that we had one guest and 58 members in attendance. Robyn Connors won the Door Prize drawing.

Show and Tell participants were: Jean Schlenk, Paige Moore, Pauline Sanders, Gretchen Shafer, Jean Heer, Cheryl Newell, Joyce Bardeen, Mindy McAfee, Sherri Irving (charity quilts) and Heather Buchwitz.

There was no other business. The meeting was adjourned at 9:07 p.m.

Respectfully submitted,
Susan Gandy, Secretary



*The deadline for submissions for the May newsletter will be Thursday, May 2nd.
Please send items to **OQGNews18@outlook.com**.*

Schedules

2019 Guild Meeting Schedule

- **January 8** - Patricia Beaver - A Funny Thing Happened to Me When I Moved to Utah
- **February 12** - Preparing for KCRQF and Charity Quilting
- **March 12** - Jan Patek - "Folk Art Quilting", plus workshop on Wednesday
- **April 9** - Crystal Manning & Gina Martin - Color Theory
- **May 14** - Stephanie Brandenburg of Frond Fabrics, plus workshop on Wednesday
- **June 11** - Picnic
- **July 9** - Amy Bradley - trunk show of her original applique, plus workshop on Sat, Aug 3 in Eudora
- **August 13** - Ann Say - Once We Were Refugees
- **September 10** - Carl Hentch - Amish Quilts
- **October 8** - Tony Jacobson - lecture and trunk show of his quilts and patterns, plus workshop on Tuesday afternoon
- **November 12** - Guild Holiday Party, dinner and games
- **December 10** - Heather Buchwitz "How to use Spoonflower" plus celebration with treats and ornament exchange

OQG meets the second Tuesday of each month at 6:30 p.m. at:

Olathe Christian Church
1115 S. Ridgeview Road in Olathe, KS



Please join us for dinner and quilting fellowship before the guild meeting at Panera on 20120 West 153rd St. in Olathe. (Near Home Depot at 153rd and 7 Highway/169 Highway) We meet at 4:30, but members trickle in as they get off work.



Reminder: If the Olathe School District calls off school due to the weather, we will not have our guild meeting.

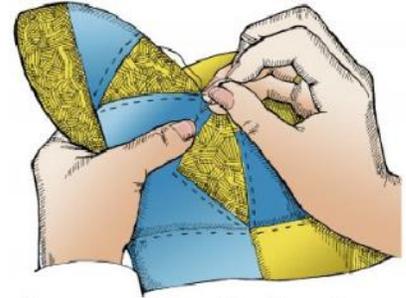
Schedules

Hand Quilters

The **Hand Quilting Stitch Group** meets the third Thursday of each month at 6:30 pm. The next meeting will be April 18th.

The meeting is located at Olathe Christian Church. Enter the main entrance, go down the hallway to the right to Room 2. Everyone is welcome. Bring quilting or piecing to work on.

If you have questions, please contact Susan Gandy at 913-764-1250 or at ganfam@att.net.



OQG Board Meetings

All guild members are welcome to attend the OQG Board Meetings.

Board Meetings are at 6:00 pm on the Wednesday of the week following the regular guild meeting. They are held at Olathe Christian Church in Room 2.

The April Board Meeting will be on Wednesday, April 17th.

Olathe Christian Church—Entrances from main parking lot



East entrance—best for regular guild meetings

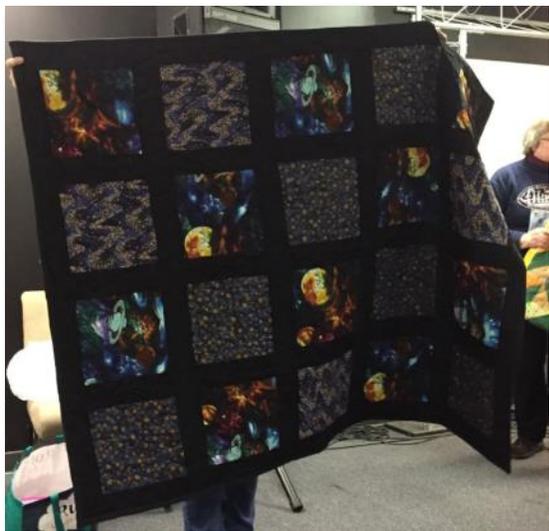


West (main) entrance—best for Hand Quilters and Board Meetings

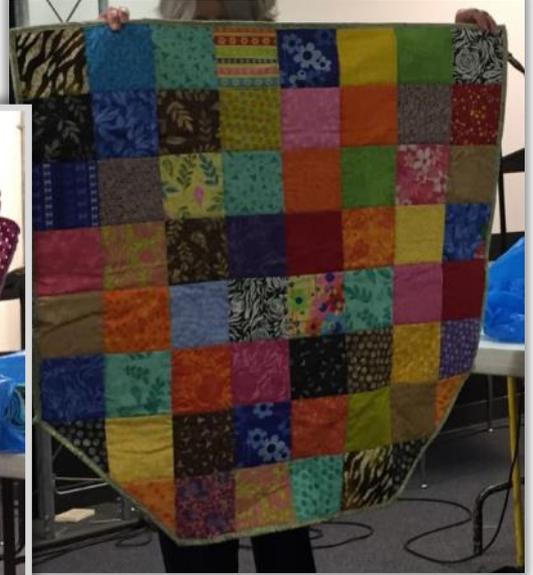
Show and Tell—Charity Quilts



Show and Tell—Charity Quilts



Show and Tell



Pauline Sanders with
quilts and afghans made for charities



Show and Tell



Cheryl Newell



Joyce Bardeen

Show and Tell



Heather Buchwitz



Jean Heer



Jean Schlenk



Show and Tell



Gretchen Schafer



Paige Moore

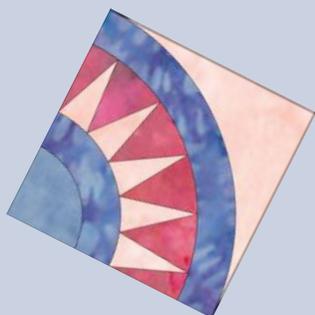
Show and Tell



Melinda McAfee

Our 2019 Challenge - Batik Beauties

Will you be ready to show your Beauties in November?



Here are the rules for this year's challenge:

- It can be any size project
- The maker must use all batiks
- It can have other blocks besides New York Beauties, but it must contain New York Beauties.
- Projects need to be fully completed by the November meeting.

Jan Patek



Upcoming Area Quilting Events

2019

Dates and City	Name of Event and Group	For more information
June 1-2 Jefferson City, MO	Missouri River Quilt Guild 2019 Quilt Show "Amazing Quilts: How Great The Art" at Thomas Jefferson Middle School, 1201 Fair- ground, Jefferson City	Saturday, June 1 - 9 am to 5 pm Sunday, June 2 - 9 am to 3 pm Admission \$5
June 13 - 15 Overland Park, KS	Kansas City Regional Quilt Festival	kcrqf.com
July 28—Aug 3 Gardner, KS	Johnson County Fair—Open Class Quilt Ex- hibit	
Sept 14 Ottawa, KS	Annual Sunflower Piecemakers Quilt Show At the Goppert Center, 15th and Ash St in Ottawa	
Sept 20 & 21 KCMO	Northland Quilter's Guild and Nitetime Needlers Quilt Guild Annual Quilt Show at Hillside Christian Church, 900 NW Vivion Rd., Kansas City, MO	

SCRAPS OF QUILTING MUSIC

Best known for playing and teaching harmonica and ukulele, Milwaukee-born Lil' Rev is a talented multi-instrumentalist equally at home with a flat-pick guitar, old-time banjo or blues mandolin. This ode to the American quilting tradition celebrates the untold number of quilters who let their stitches tell their stories. It features songs, stories, poetry and lore derived from personal interviews with elder quilters and historical documents. Themes in the show include: quilts' ability to pass down family history, quilts of Gee's Bend, quilts of the Civil War, quilts of the Old West and the AIDS quilt.

Friday April 5 - 7:00 pm to 8:30 pm - at the Indian Creek Library in Olathe